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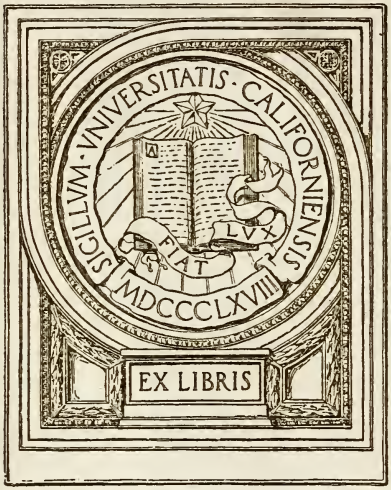

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CATALOG

OF THE

"CLEOPATRA'S BARGE" EXHIBITION

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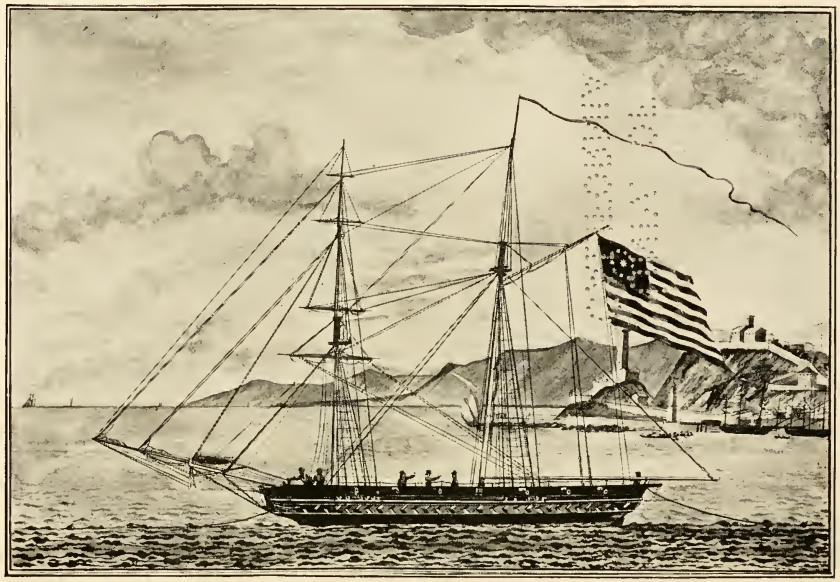

"CLEOPATRA'S BARGE" AT GENOA.

ONE HUNDREDTH ANNIVERSARY

OF THE BUILDING OF

"CLEOPATRA'S BARGE"

1816 - 1916

CATALOG

OF THE

Commemorative Exhibition

HELD AT THE

PEABODY MUSEUM

Salem, Massachusetts

July 17 - September 30, 1916

SALEM, MASS.
Published by the Peabody Museum
1916

Mrs. William L. Montgomery
Prof. Jared S. Moore
Peabody Museum
Stephen W. Phillips
Prof. Edward C. Pickering
John Robinson
Mrs. Arthur S. Rogers
Mrs. Jacob C. Rogers
Mrs. Arthur R. Sharp
John P. R. Sherman
Mrs. Nathaniel D. Silsbee
Dr. J. Collins Warren
Miss Mary D. Waters
Mrs. Frederick A. Whitwell

CAPT. GEORGE CROWNINSHIELD.

INTRODUCTION

Recognizing the desirability of celebrating in some manner the one hundredth anniversary of the launching in Salem, in 1816, of Capt. George Crowninshield's famous yacht "Cleopatra's Barge", the Trustees of the Peabody Museum of Salem, at their annual meeting in March, appointed a special committee to carry out this object.

It was decided to hold an exhibition of such pictures and relics of the vessel and souvenirs of the voyage to the Mediterranean as could be obtained, together with portraits and other objects connected with the owner, his collaterals and his ancestors. Through generous responses, the committee were able to open in July, at the Peabody Museum, an exhibition of the greatest interest, not only to the modern yachtsman and those who have associations with Salem's commercial-marine activities, but to the public generally as illustrating a unique episode of old-time seafaring days. That the value of this exhibition may not cease with the dispersal of the collection, this illustrated catalog with notes has been prepared.

Capt. George Crowninshield, the owner of "Cleopatra's Barge", was born in Salem, May 27, 1766. His father, George Crowninshield, was the founder of the mercantile house of George Crowninshield and Sons which was extensively engaged in commerce with the West Indies and the ports of Europe, India and China. The ancestor of the family in America was John Kaspar Richter von Kronenshelt who came to this country from Leipsic in 1688,

practiced medicine in Boston and in 1694, when fifty years of age, married Elizabeth, the daughter of Jacob and Elizabeth (Clifford) Allen. Their son, John Crowninshield, married Anstiss, the daughter of John and Sarah (Manning) Williams and settled in Salem where their son George was born. George Crowninshield married Mary Derby, sister of the eminent Salem merchant Elias Hasket Derby, who, in 1761, had married George Crowninshield's sister Elizabeth. Capt. George Crowninshield of "Cleopatra's Barge" was the eldest son of George and Mary (Derby) Crowninshield and at one time five of their sons were on the sea in command of Salem ships. Later, one son, Jacob Crowninshield, was a representative in Congress and appointed Secretary of the Navy by President Jefferson; another son, Benjamin W. Crowninshield, was Secretary of the Navy in the cabinets of Presidents Madison and Monroe; while a daughter, Mary Crowninshield, married Nathaniel Silsbee, U. S. Senator from Massachusetts.

Capt. George Crowninshield was courageous, patriotic and generous, and was beloved by all classes of his fellow citizens. Three times he jumped overboard to rescue persons from drowning; he was among the first to go to the assistance of Marblehead when two British frigates threatened the town in 1813 and, at his own expense, he fitted out the brig "Henry" and sailed to Halifax under a flag of truce to bring the bodies of Capt. Lawrence and Lieut. Ludlow, killed in the unfortunate action between the "Chesapeake" and "Shannon" off Salem, June 1, 1813, for burial in their native land. At his death the poor of the town were his sincerest mourners.

Captain George was fastidious by nature and in dress a dandy of his day and his yellow curricle with his pair of smart horses was one of the sights of Salem. Upon the death of his father in 1815 and changes in the business affairs of the firm, he was left wealthy and with ample

INTERIOR OF EXHIBITION ROOM
Looking North

leisure. After a trip through the west and to New Orleans, he returned to Salem and immediately began building the yacht which was destined to become famous in both Europe and America. In this yacht, first named "Car of Concordia", but before registration changed to "Cleopatra's Barge", Captain George made one eventful voyage to the Mediterranean, touching at Fayal, St. Michaels and Madeira on the way. He sailed from Salem, March 30, 1817 and returned October 3, the same year. Making the yacht his home, on the evening of Novemer 23, 1817, he died suddenly on board from heart disease—in the words of Rev. Dr. Bentley, "every citizen recollecting him with affection."

"Cleopatra's Barge" was built by Retire Becket, a famous Salem shipwright, in his yard at the lower end of Derby St. and launched October 21, 1816. The building of the vessel was under the constant personal supervision of the owner and was constructed of the best materials obtainable and in the staunchest manner. She was 83 feet long on the water line, 191 tons displacement, and rigged as a brigantine—practically the same dimensions as the modern yacht "Mayflower". The port and starboard sides were painted differently. No expense was spared upon the vessel, inside or out, the fittings, and especially the cabin furnishings, being most elaborate and elegant. The construction cost $50,000, a very large sum in those days, and the finish and furnishings as much more.

Owing to the severity of the winter of 1816-1817, the sailing of the yacht was delayed and while frozen in the ice in Salem harbor she was visited by thousands of persons from far and near. On the voyage it was everywhere the same, a constant series of entertainments given and received, while great throngs visited the yacht at every port she anchored. She proved a fast sailer, at one time

logging thirteen knots for ten consecutive hours, while on her run from Gibraltar to Port Mahone in the Mediterranean, "Cleopatra's Barge" raced and passed the U. S. frigate "United States", bound for the same port, "much to the delight of her owner."

One of the romances of the voyage was the rumor, whispered here and in Europe, that it was the intention of Capt. George Crowninshield to rescue Napoleon Bonaparte from incarceration at St. Helena and bring him to America. The elaborate preparations for the voyage, the numerous letters of introduction to prominent personages, the call at Elba, the visits to the family of Napoleon at Rome, their attentions and their gifts to Captain George all add probability to this supposition. So seriously was this rumor taken abroad that the movements of the "Barge" were closely watched by the ships of the British Navy.

After the death of Capt. George Crowninshield, "Cleopatra's Barge" was dismantled and entered the merchant service, making several voyages to South America. Later she was taken to the Hawaiian Islands and became the private yacht of King Kamehameha II under the name of "Haaheo o Hawaii" (Pride of Hawaii) until wrecked on Kauai, one of the islands, in the spring of 1824.

Owing to the fact that Capt. George Crowninshield was never married, his effects, including the furnishings of "Cleopatra's Barge", were divided among his brothers and sisters and during the hundred years since have become widely distributed among their descendants. It is, therefore, very remarkable that so many relics connected with the yacht and its owner have been preserved and what a large proportion of these have been lent for the exhibition. As an instance:—of twenty-four silver mugs known to have been used on the "Barge", fourteen have been contributed to the collection. Several of the mugs were melted up to make other articles while the yacht's

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INTERIOR OF EXHIBITION ROOM
Looking South

journal states "Having received many favors from Colonel Mallini, I presented him with a silver tumbler with the initials of my name thereon." A full dozen silver forks have also been lent, one of them coming all the way from Douglas, Arizona. Several of the pieces of silver actually used on the "Barge" bear marks which may confuse the visitor, not appearing to have any connection with the "Barge" or the owner. Many of these are the initials of or are inscriptions engraved upon the pieces by later owners.

In 1801, fifteen years before the building of "Cleopatra's Barge", Capt. George Crowninshield built a smaller yacht, a sloop of twenty-two tons, the "Jefferson", which he used for pleasure trips about Salem harbor and often ventured outside for considerable distances. Dr. Bentley, who was a frequent guest on board, refers in his diary to the "Jefferson" as a very fast boat. In the war of 1812 she was armed and manned as a privateer and made several captures. The "Jefferson" is the first recorded American yacht, "Cleopatra's Barge" being the first American yacht of note and the first to cross the Atlantic.

The collection included in this catalog is arranged in the trustees' room of the Peabody Museum in the East India Marine building, Salem, and in the room adjoining. It was opened for public exhibition on July 17, and will be closed on Saturday, September 30, 1916.

The committee desire to express their appreciation of the hearty coöperation of the owners of the objects lent to the exhibition and to all who have assisted in various ways to make it a success.

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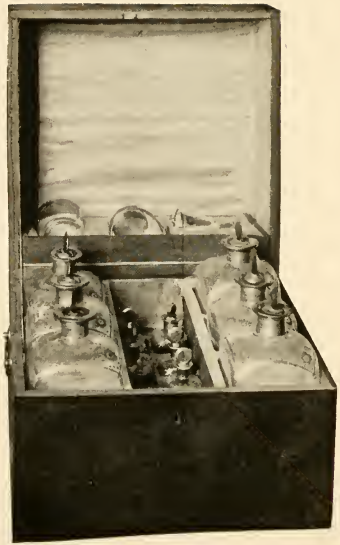
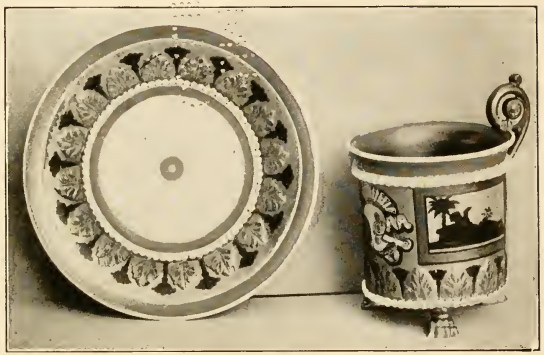


LIQUEUR CASE FROM CLEOPATRA'S BARGE



CHOCOLATE MUG PRESENTED TO GEORGE CROWNINSHIELD
BY NAPOLEON'S MOTHER.

CATALOG.

Lent by Gen. Francis Henry Appleton.

Miniature of George Crowninshield.

Photograph of miniature of Mary Crowninshield, 1778-1835.

Daughter of George Crowninshield, Sr. and wife of U. S. Senator Nathaniel Silsbee.

Silver cream pitcher from "Cleopatra's Barge".

Silver sugar bowl from "Cleopatra's Barge".

This was a tea pot at the time it was on the yacht but was subsequently cut down and made into a sugar bowl.

Silver mug without handle, engraved "R A C", from "Cleopatra's Barge".

Four silver coffee spoons, engraved "G C", from "Cleopatra's Barge".

Sheffield tea urn, with a lamp underneath, from "Cleopatra's Barge".

This urn is mentioned in the letter quoted by Mrs. Silsbee in "A Half Century in Salem".

Part of the pink and gold dinner set from "Cleopatra's Barge".

The part exhibited consists of tea pot, sugar bowl, cream pitcher, bowl, coffee cup and saucer and tea cup and saucer.

Sèvres chocolate mug and saucer presented to George Crowninshield by Madame, the mother of Napoleon.

Painted four-post bedstead with tester-top from the owner's cabin on "Cleopatra's Barge".

Piece of the original patch from the above bedstead.

Lent by Louis Bacon.

Carved eagle from the cabin of "Cleopatra's Barge".

This eagle is mentioned in the letter quoted by Mrs. Silsbee in "A Half Century in Salem".

Lent by Mrs. Charles Boyden, Sr.

Silver mug without handle, engraved "G C", from "Cleopatra's Barge".

Lent by Miss Martha C. Codman.

Two Sheffield monteiths which belonged to Elizabeth Crowninshield, wife of Elias Hasket Derby.

Contributed by Frank Cousins.

Photograph of Benjamin Williams Crowninshield house, 180 Derby St., Salem.

Mr. Crowninshield entertained President Monroe here from July 8-12, 1817.

Photograph of the Babbidge house, 46 Essex Street, Salem, now removed to the rear of the lot.

This house formerly stood on Derby Street and was re-removed to Essex Street about 1850. It was the home of George Crowninshield, Sr., and the birthplace of George Crowninshield, owner of "Cleopatra's Barge", of Benjamin Williams Crowninshield, Secretary of the Navy in the cabinets of Presidents Madison and Monroe and of Jacob Crowninshield, member of Congress and appointed Secretary of the Navy by President Jefferson.

Photograph of house number 114 Essex Street, Salem, built for John Crowninshield (1696-1761).

Birthplace of George Crowninshield, Sr., home of Capt. Benjamin Crowninshield, commander of "Cleopatra's Barge", and of Rev. William Bentley, D.D.

Photograph of Rogers house, 200 Essex Street, Salem.

This was the last Salem residence of Hon. B. W. Crowninshield. It is now incorporated in the Maynes building.

Photograph of the house of Clifford Crowninshield (1762-1809), 74 Washington Square, East, Salem.

The house was designed by Samuel McIntire, the eminent architect of Salem and built in 1802.

Photograph of mantel designed by Samuel McIntire in the Clifford Crowninshield house, Washington Square East, Salem.

Photographs of the gravestones in the Charter Street Cemetery of John Crowninshield (1696-1761) and his wife Anstiss (Williams) Crowninshield (1701-1774).

Photograph of the tomb of George Crowninshield in the Howard Street cemetery, Salem.

It was the burial place of Capt. George Crowninshield, owner of "Cleopatra's Barge" and the temporary place of deposit, in 1813, of the bodies of Captain Lawrence and Lieut. Ludlow of the ill-fated frigate "Chesapeake", when brought from Halifax under a flag of truce.

LENT BY BENJAMIN W. CROWNINSHIELD.

Silver dinner service, engraved "C", which belonged to Benjamin Williams Crowninshield, Secretary of the Navy.

This set consists of large soup tureen, four gravy tureens and four vegetable dishes. There is one more soup tureen which belonged to this set. It was made by Joseph Lownes of Philadelphia.

Silver coffee pot, engraved "B", used by Rev. William Bentley.

Pair of silver salt and pepper shakers, engraved "A C to M C" and "M E to M E S".

Made by Benjamin Burt (1729-1804).

Two silver mugs without handles, engraved "G C", from "Cleopatra's Barge".

Silver mug, engraved "M C" and "M E to M E S".

Made by Benjamin Burt (1729-1804).

Silver mug, engraved "F M B".

Made by Benjamin Burt (1729-1804).

LENT BY FRANCIS B. CROWNINSHIELD.

Oil portrait of Benjamin Williams Crowninshield, 1772-1851. Copy by Robert Hinckley of original by John Vanderlyn.

Son of George Crowninshield; Secretary of the Navy in the cabinets of Presidents Madison and Monroe, 1814-1818.

Oil portrait of Mary (Boardman) Crowninshield. Copy by Robert Hinckley of original by John Vanderlyn.

She was the wife of Benjamin Wililams Crowninshield.

Oil portrait of Benjamin Varnum Crowninshield, 1808-1829. Painted by an unknown artist.

He was the son of Benjamin Williams and Mary (Boardman) Crowninshield.

Silver fork, engraved "C".

Silver table spoon, engraved "H Crowninshield".

The original engraving was "H C", "rowninshield" having been added later.

Four silver spoons, engraved "M C".

Two silver table spoons, engraved "C".

C

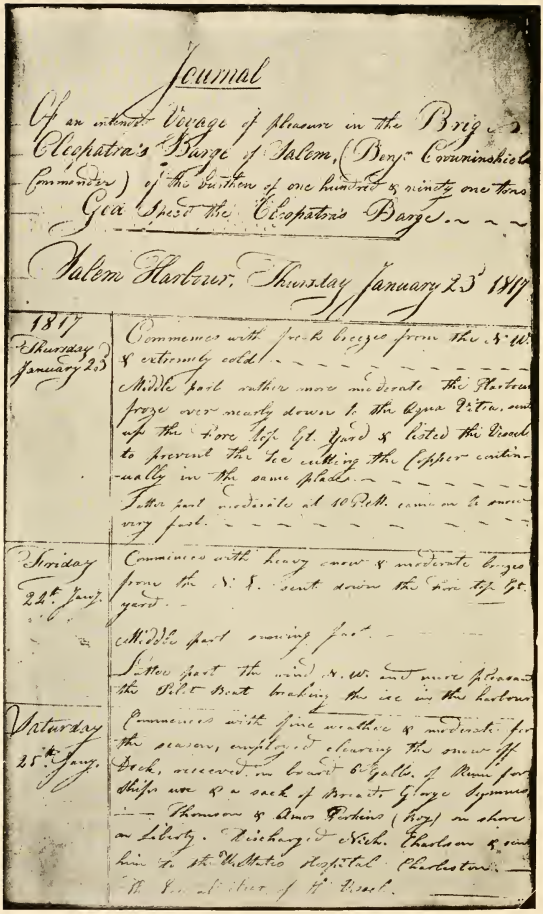
Silver table spoon, engraved "B M".

Silver table spoon, engraved "C".

Silver gravy ladle, engraved "M C" under a crown-in-shield.

Silver sugar sifter, engraved "G C", from "Cleopatra's Barge".

Two silver mugs without handles, engraved "G C", from "Cleopatra's Barge".



Journal

Of an intended Voyage of pleasure in the Brig Cleopatra's Barge of Salem, (Benj.n Crowninshield Commander) of the burthen of one hundred & ninety one tons

God Speed the Cleopatra's Barge.

Salem Harbour, Thursday January 23d 1817

1817 Thursday January 23d	Commences with fresh breezes from the N.W. & extremely cold. Middle part rather more moderate the Harbour froze over nearly down to the Aqua Vitae, sent up the Fore top Gt. Yard & listed the Vessel to prevent the Ice cutting the Copper continually in the same place. Latter part moderate at 10 P.M. came on to snow very fast.
Friday 24th Jany.	Commences with heavy snow & moderate breezes from the N.E. sent down the Fore top Gt. yard. Middle part snowing fast. Latter part the wind N.W. and more pleasant the Pilot Boat breaking the ice in the harbour
Saturday 25th Jany.	Commences with fine weather & moderate for the season, employed clearing the snow off Deck, received on board 6 Galls. of Rum for Ships use & a sack of Bread. George Symmes — Thomson & Amos Perkins (Boys) on shore on Liberty. Discharged Nich. Charlson & sent him to the U. States Hospital Charleston. The Journal Cleer of the Vessel.

FIRST PAGE OF LOG BOOK OF THE VOYAGE TO THE MEDITERRANEAN.

Gold watch and fob seal which belonged to Benjamin Williams Crowninshield, Secretary of the Navy.

Brown lustre inkstand presented to Elizabeth Crowninshield by Gen. Andrew Jackson.

Empire mahogany sofa from the cabin of "Cleopatra's Barge".

Fan-backed chair with arms, from "Cleopatra's Barge".

Mahogany liqueur case from "Cleopatra's Barge".

This case contains six large bottles, six small bottles, three large glasses and two wine glasses.

Pair of boots worn by Napoleon Bonaparte, brought on "Cleopatra's Barge".

Scientific journal of the voyage of "Cleopatra's Barge" to the Mediterranean.

This journal contains many notes on geology, botany (with specimens), architecture, etc.

Log-book of brig "Cleopatra's Barge" from Jan. 23, 1817 to Oct. 2, 1817 on her voyage to the Mediterranean.

This log-book was kept by Capt. Benjamin Crowninshield and commences: "Journal of an intended voyage of pleasure in the brig Cleopatra's Barge of Salem, (Benjn. Crowninshield, Commander) of the burthen of one hundred & ninety one tons. God speed the Cleopatra's Barge."

Nineteen reproductions in color of original sketches in the journal of "Cleopatra's Barge" in the possession of John P. R. Sherman.

These sketches illustrate the places visited on the voyage to the Mediterranean in 1817.

Crew list of "Cleopatra's Barge", 1817, with notes added in the hand writing of Capt. George Crowninshield.

Passport issued by James Monroe, Secretary of State, November 17, 1816, to Capt. George Crowninshield for the voyage of "Cleopatra's Barge" to the Mediterranean.

Passport issued by John Brooks, Governor of Massachusetts, March 28, 1817, for the voyage of "Cleopatra's Barge" to the Mediterranean.

Certificate of alteration of yacht's name.

The certificate reads: "These may certify that George Crowninshield Esqr has altered the name of his yacht prior to her passing Custom House forms, from Car of Concordia to Cleopatra's Barge. Salem. 2 Dec. 1816. Will R. Lee, Collr."

Commission as Secretary of the Navy issued to Benjamin Williams Crowninshield, Dec. 9, 1814, by James Madison, President, and James Munroe, Secretary of State.

Letter-book of George Crowninshield.

This book contains copies of about one hundred and forty letters. These include both letters sent by him and letters of introduction furnished him by Commodore William Bainbridge, Admiral Sir Isaac Coffin, William Prescott and many others. Among them are letters to Madame, the mother of Napoleon, Princess Pauline, many United States consuls and other persons of note.

Two letters from George Crowninshield to his brother, Benjamin Williams Crowninshield.

Dated: Madeira, April 30, 1817 and Gibraltar, May 14, 1817.

Letter from Rev. William Bentley to Benjamin Williams Crowninshield.

This letter expresses Dr. Bentley's sympathy to Mr. Crowninshield at the loss of his brother George Crowninshield and describes his last hours.

Pen and ink drawing, inscribed "This piece representing the engagement between the Quebec Frigate, Capn. George Farmer, and the Surveillante Frigate, Monsieur Couedic. Taken from an original painting by B. Crowninshield, AE 15, 1789."

"Letters of Mary Boardman Crowninshield, 1815-16." by Francis B. Crowninshield. Privately printed, Boston, 1905.

This book contains a letter mentioning the gift to Elizabeth Crowninshield by Gen. Andrew Jackson of the inkstand exhibited.

Contributed by Frederic Crowninshield.

Rapier worn by Capt. John Crowninshield at the coronation ceremonies of Napoleon I.

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BOOTS WORN BY NAPOLOEN.

SILHOUETTE OF CAPT. GEORGE CROWNINSHIELD.

Lent by Mrs. Lincoln Davis.

Two silver mugs without handles, engraved "M C", from "Cleopatra's Barge".

Lent by W. Endicott Dexter.

Silver porringer, engraved "S G".

This porringer was made by John Coburn (1725-1803).

Lent by Mrs. William C. Endicott.

Four Empire candlesticks brought from Europe on "Cleopatra's Barge".

Four lacquered trays to hold decanters, with initial "C", from "Cleopatra's Barge".

Two damask curtains used in the house of George Crowninshield, Sr.

Lent by William C. Endicott, Jr.

Miniature of Jacob Crowninshield, 1770-1808, by Verstille.

Silhouette of Capt. George Crowninshield, owner of "Cleopatra's Barge".

Drawing enlarged from a contemporary pencil sketch of Capt. George Crowninshield, owner of "Cleopatra's Barge", showing him in the costume of the time.

Silver cream pitcher, engraved "J S C".

Silver cream pitcher, engraved "M C C", from "Cleopatra's Barge".

Silver bowl, engraved "J S C".

Silver sugar bowl, engraved "J S C".

Made by "Gordon", New York City.

Silver sugar bowl.

Copy of the above bowl.

Eleven silver forks, engraved "G C", from Cleopatra's Barge".

Two silver spoons, 1759, which belonged to George Crowninshield, Sr.

Two silver decanter labels in the form of an oak leaf with pierced letters, "SHERRY", from "Cleopatra's Barge".

Two silver decanter labels in the form of an oak leaf with pierced letters, "MADEIRA", from "Cleopatra's Barge".

Two silver decanter labels, engraved "MADEIRA", from "Cleopatra's Barge".

Sheffield cake basket, engraved "J S C".

Two Sheffield wine coolers.

These wine coolers belonged to Elizabeth Crowninshield, wife of Elias Hasket Derby.

Seal ring, intaglio, given to Capt. George Crowninshield by Caroline Marie Annonciade Bonaparte, Princess Murat.

Funeral ring, inscribed "J. Crowninshield ob. 25. M. 1761. AE. 65."

Gold fob seal with ship intaglio in stone.

This seal was brought from Switzerland by Jacob Crowninshield and later belonged to his son, Admiral Arent Schuyler Crowninshield, U. S. N.

Silver knee buckle, set with stones, worn by Capt. George Crowninshield.

Pair of silver shoe buckles worn by Capt. George Crowninshield.

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SAMUEL CURWEN WARD.

Ship's clerk on the voyage to the Mediterranean.

Red silk pin cushion in the form of a sofa from "Cleopatra's Barge".

Commission as Secretary of the Navy issued to Jacob Crowninshield, March 3, 1805, by Thomas Jefferson, President, and James Madison, Secretary of State.

This is a certified copy of the original commission.

Broadside, 1797, advertising the exhibition of the first elephant brought to America.

This elephant was brought from India by Jacob Crowninshield in the ship "America" and was landed in New York in 1796.

"The story of George Crowninshield's yacht Cleopatra's Barge on a voyage of pleasure to the Western Islands and the Mediterranean." by Francis B. Crowninshield. Privately printed, Boston, 1913. Colored plates.

LENT BY ESSEX INSTITUTE.

Oil portrait of Samuel Curwen Ward, 1767-1817.

He was clerk of "Cleopatra's Barge" on the voyage to the Mediterranean and a personal friend of Capt. George Crowninshield. By a singular coincidence both died on the same evening, November 26, 1817.

Oil painting of the launching of the ship "Fame", 363 tons, built in Salem in 1802. Painted by George Ropes in 1802.

The "Fame" was registered on Jan. 13, 1803 with Jacob Crowninshield, George Crowninshield, George Crowninshield Jr., John Crowninshield, Benjamin Crowninshield Jr. and Richard Crowninshield as owners; also, on May 11, 1804 with Jacob Crowninshield, George Crowninshield, George Crowninshield Jr., John Crowninshield and Benjamin Crowninshield Jr. as owners; also on Oct. 2, 1809 with Benjamin Crowninshield, George Crowninshield and George Crowninshield Jr. as owners; also, on May 27, 1815 with George Crowninshield, George Crowninshield Jr. and Benjamin W. Crowninshield as owners.

Oil painting of Crowninshield's Wharf, Salem, during the Embargo of 1806. Painted by George Ropes in 1806.

Lying near the end of the wharf is the ship "Fame" and at the end of the wharf is the ship "America", afterwards the famous privateer.

Lithographs, exterior and interior, of the East or Second Church, corner of Essex and Hardy Sts., Salem, built 1718, Rev. William Bentley pastor, 1783-1819.

The Crowninshield family attended this church, the pew of George Crowninshield, Sr. was numbered 45. It was from this church that Dr. Bentley dismissed his congregation on April 3, 1813, on being informed that the "Constitution" had been chased into Marblehead by two British frigates, and from here Captain George Crowninshield left in haste to ride over to Marblehead on a gun carriage to assist in the defence of the town.

Model of the Becket house, Derby St., Salem, made by Daniel C. Becket, about 1860.

The house, somewhat changed, is still standing and was built about 1690. It was the home of the early Beckets and near the spot this famous family of shipwrights built their vessels, father and sons, for more than one hundred years. "Cleopatra's Barge" was built a short distance to the east of this site, by Retire Becket in 1816.

Log-book of brig "Cleopatra's Barge" from Oct. 1, 1818 to Feb. 25, 1819 on a voyage to Rio Janairo, commanded by Capt. Israel Williams.

Log-book of brig "Cleopatra's Barge" from Oct. 1, 1818 to Mar. 31, 1819 on a voyage to Rio Janairo, commanded by Capt. Israel Williams.

Log-book of brig "Cleopatra's Barge" from June 18, 1820 to Dec. 19, 1820 on a voyage to the Sandwich Islands, commanded by Capt. T. Suter.

Capt. Suter sold the brig to Kamehameha II, king of the Sandwich Islands, for $90,000.00, payable in sandlewood.

Broadside issued in 1802 in favor of Jacob Crowninshield for Representative in Congress.

The last paragraph of this appeal to the voters of the district, reads,—"Choose this day whom ye will serve— If you

are tired of your Liberties, vote for the Essex Junto Candidates—but in the day ye taste thereof ye shall surely perish—If you wish to preserve them unimpaired, vote for

CROWNINSHIELD

and the Republican ticket for electors—and let the people shout Amen!"

"Salem Gazette" for Oct. 22, 1816 containing the notice of the launching of "Cleopatra's Barge".

"Salem Gazette" for July 21, 1818 containing the advertisement of the sale of "Cleopatra's Barge".

"An account of the yacht 'Cleopatra's Barge'." By B. W. Crowninshield, Salem, 1888.

An article in the Historical Collections of the Essex Institute, vol. 25.

Lent by Frank B. Flint.

Shipwright's adz used by Retire Becket who built "Cleopatra's Barge".

This adz has passed through the hands of four Salem shipwrights: Retire Becket, Andrew J. Frisbee, Samuel Lewis and Arthur Carr.

Lent by Mrs. Carl A. de Gersdorff.

Silver mug without handle, engraved "G C", from "Cleopatra's Barge".

Lent by Shepard D. Gilbert.

Coffee pot, engraved "C C".

Lent by Mrs. B. B. Grove.

Silver fork, engraved "G C", from "Cleopatra's Barge".
Gold pencil which belonged to Jacob Crowninshield.

Lent by Lawrence W. Jenkins.

Oil portrait of Rev. William Bentley, D.D., 1759-1819, by James Frothingham.

Dr. Bentley, scholar and diarist, was pastor of the East or Second Church in Salem from 1783 until his death in 1819. He was a warm friend of the Crowninshield family who attended the East Church and intimately associated with their affairs in many ways.

Cane made from wood of the East Church, Salem, 1718-1846.

Strip of the drapery from the pulpit of the East Church, Salem, 1718-1846, from which Dr. Bentley preached.

Autographs of eight members of the Crowninshield family.

These autographs include John Crowninshield, 1756, Clifford Crowninshield, 1759, George Crowninshield, 1766, John Crowninshield, 1789, Benjamin Crowninshield, 1791, Richard Crowninshield and Jacob Crowninshield, 1792, John Crowninshield and Benjamin Williams Crowninshield, 1821.

Lent by Mrs. Tarrant P. King.

Compasses used by Retire Becket while building "Cleopatra's Barge".

Lent by Mrs. W. S. H. Lothrop.

Wax miniature of Benjamin Williams Crowninshield.

Probably made by Rauschner, in Salem, about 1810.

Painted tray from "Cleopatra's Barge".

Lent by George H. Mifflin.

Silver cream pitcher, engraved "G C", from "Cleopatra's Barge".

Silver napkin ring, from "Cleopatra's Barge".

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CAPT. BENJAMIN CROWNINSHIELD.

Commanded "Cleopatra's Barge" on the voyage to the Mediterranean.

Lent by Mrs. William L. Montgomery.

Mahogany serpentine-front bureau from the cabin of Cleopatra's Barge".

Lent by Prof. Jared S. Moore.

Silver mug without handle, engraved "G C", from "Cleopatra's Barge".

Water color of Port Ferrajo, island of Elba, by Gustavo Adolfo Mallini.

Obtained by Capt. George Crowninshield, July 29, 1817, while visiting Elba in "Cleopatra's Barge".

Owned by Peabody Museum.

Oil portrait of Jacob Crowninshield, 1770-1808, by Robert Hinckley after a miniature.

He was the son of George Crowninshield and commanded the "America" in 1796 and other ships belonging to the firm. He was representative in Congress in 1802-1808 and was appointed Secretary of the Navy by President Jefferson, but owing to ill health was obliged to decline the position.

Pastel portrait of Capt. Benjamin Crowninshield, 1758-1836. Drawn by Miss Mary Gulliver after a miniature.

Capt. Crowninshield commanded the ship "Belisarius" in 1798 and the "America" in 1799 and commanded "Cleopatra's Barge" for his cousin, Capt. George Crowninshield, on the voyage to the Mediterranean in 1817.

Water-color of ship "Alfred", 260 tons, built in Salem in 1805. Copy by M. Macpherson of a water-color by Nicolai Carmellieri, 1807.

The "Alfred" was registered on Nov. 15, 1805 with George Crowninshield and others as owners. She was cut down for a privateer in 1812 and was captured by the British in 1814. As a privateer she carried 16 guns and 100 men.

Water-color of ship "America", 654 tons, purchased in Bordeaux in 1798. Painted by M. Corné in 1798.

The "America" was commissioned as a privateer on July 30, 1800 with George Crowninshield, George Crowninshield, Jr., Jacob Crowninshield, John Crowninshield, Benjamin Crowninshield Jr., and Richard Crowninshield as owners. She was commanded by Benjamin Crowninshield in 1799 and John Crowninshield in 1801. In the French War she carried 20 guns. She was said to have been the largest vessel in the merchant service at that time.

Oil painting of ship "America", 473 tons, built in Salem in 1804. Painted by George Ropes in 1815.

The "America" was registered on June 28, 1804 with Benjamin Crowninshield Jr., George Crowninshield, George Crowninshield, Jr., Jacob Crowninshield, and Richard Crowninshield as owners and Benjamin Crowninshield as master; also, on July 10, 1809, with Benjamin Crowninshield and George Crowninshield Jr. as owners; also, on Sept. 2, 1812, with George Crowninshield, George Crowninshield Jr. and Benjamin W. Crowninshield as owners. She was a famous privateer in the War of 1812.

Water-color of ship "America", 473 tons, built in Salem in 1804. Copy by M. Macpherson of the oil painting by George Ropes made in 1815.

Oil painting of ship "America", 473 tons, built in Salem in 1804. Contemporary painting by an unknown artist.

Water-color of ship "America", 473 tons, built in Salem in 1804. Copy by M. Macpherson of a water-color by Antoine Roux of Marseilles, 1806.

Water-color of ship "Belisarius", 209 tons, built in Salem in 1794. Copy by M. Macpherson of a water-color by M. Corné.

The "Belisarius" was registered on Nov. 22, 1794 with George Crowninshield, George Crowninshield Jr. and John Crowninshield as owners and George Crowninshield Jr. as master; also, on Sept. 12, 1798, with Benjamin Crowninshield, Jacob Crowninshield and John Crowninshield as owners and Benjamin Crowninshield as master; also, on May 20, 1799, with John Crowninshield, George Crowninshield, George Crowninshield Jr., Jacob Crowninshield, Benjamin Crowninshield and Richard Crowninshield as owners; also, on March 22, 1805, with Benjamin Crowninshield, George Crowninshield, George Crowninshield Jr. and Jacob Crowninshield as owners; also, on July 14, 1809, with Richard Crowninshield and George Burchmore as owners.

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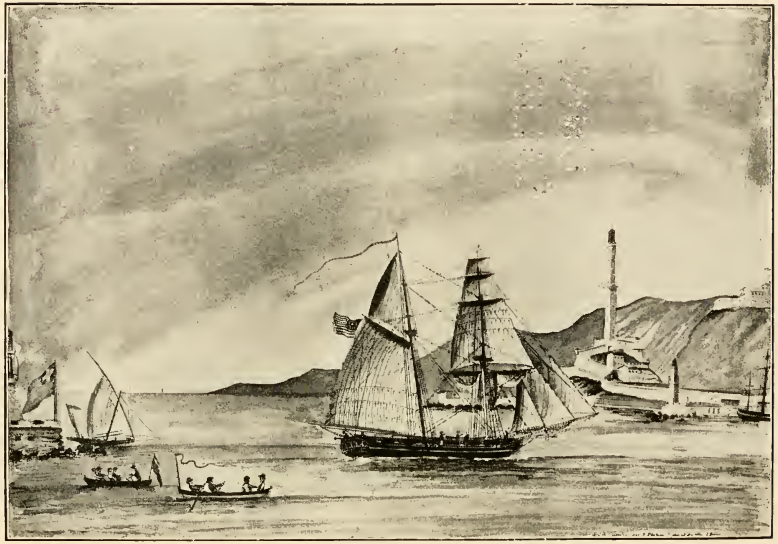

"CLEOPATRA'S BARGE" ENTERING GENOA HARBOR.

Water-color of brig "Cleopatra's Barge", 191 tons, built in Salem in 1816. Painted by Antoine Vittaluga in Genoa in 1817. (Port side).

The "Cleopatra's Barge" was registered on Jan. 11, 1817 with George Crowninshield as owner and Benjamin Crowninshield as master; also, on Sept. 28, 1818, with Richard Crowninshield as owner. She was sold to Kamehameha II, King of the Sandwich Islands, in 1820, who changed her name to "Haaheo o Hawaii" (Pride of Hawaii). She was wrecked on Kawai, one of the islands, in the spring of 1824.

Water-color of brig "Cleopatra's Barge", 191 tons, built in Salem in 1816. Painted by Antoine Vittaluga in Genoa in 1817. (Starboard side).

The "Cleopatra's Barge" was painted in different patterns on her two sides: the port side in a herring-bone pattern and the starboard side in horizontal stripes of many colors.

Water-color of ketch "John", 258 tons, built in Salem in 1795. Painted by M Corné in 1803.

The "John" was registered on June 29, 1804 with Benjamin Crowninshield Jr., George Crowninshield, George Crowninshield Jr., Richard Crowninshield, Benjamin Bullock and Nathaniel Silsbee as owners; also, on Jan. 9, 1805, with George Crowninshield, George Crowninshield Jr. and Benjamin Crowninshield Jr. as owners. She was altered to a ship and was a privateer in the War of 1812 carrying 16 guns and 160 men. She was captured by the British in 1813.

Oil painting of ship "Margaret", 295 tons, built in Salem in 1800. Copy by Benjamin West of a water-color.

The "Margaret" was registered on Feb. 16, 1804 with Benjamin Crowninshield, George Crowninshield, George Crowninshield Jr., Jacob Crowninshield, John Crowninshield and Richard Crowninshield as owners. She was the second Salem vessel and the third American vessel to visit Japan, entering the port of Nagasaki in July 1801.

Water-color of ship "Prudent", 214 tons, built in Salem in 1799. Contemporary painting by an unknown artist.

The "Prudent" was registered on Dec. 19, 1799 with Nathaniel West, Ebenezer Beckford and Clifford Crowninshield as owners and Benjamin Crowninshield as master.

Oil painting of ship "Triumphant", 203 tons, built in Dover, N. H., in 1802. Painted by George Ropes in 1805.

The "Triumphant" was registered on Aug. 17, 1804 with

Clifford Crowninshield and others as owners; also, on Aug. 6, 1806, with Clifford Crowninshield as owner.

Water-color of ship "Union", 250 tons, built in Salem in 1802. Copy by M. Macpherson of a water-color.

The "Union" was registered on Mar. 20, 1802 with Clifford Crowninshield and others as owners.

Water-color of the engagement between the frigates "Chesapeake" and "Shannon" in the outer bay as seen from Salem on June 1, 1813. Contemporory painting by an unknown artist.

By special authority of President Madison, through a letter from Rev. William Bentley, George Crowninshield, with twelve Salem shipmasters, sailed for Halifax in the brig "Henry", fitted out for the purpose, and brought to Salem the bodies of Capt. James Lawrence and Lieut. Ludlow of the "Chesapeake", killed in the action. After imposing funeral ceremonies the bodies were placed in the Crowninshield tomb, in the Howard Street cemetery in Salem, from which they were later removed to New York.

Cane carried by George Crowninshield, the owner of "Cleopatra's Barge".

Boat's flag from "Cleopatra's Barge".

This flag is mentioned in the letter quoted by Mrs. Silsbee in "A Half Century in Salem".

Half-hull model of brig "Romp", 232 tons, built in Salem in 1809.

The "Romp" was registered on Oct. 16, 1809 with Nathaniel Silsbee, Richard Crowninshield and others as owners. She was confiscated at Naples on her first voyage.

Commission of brigantine "Minotaur", 147 tons, built in Connecticut in 1799, as a privateer, dated Aug. 6, 1799.

The "Minataur" was registered on Aug. 6, 1799 with Jacob Crowninshield, George Crowninshield, George Crowninshield Jr., John Crowninshield, Benjamin Crowninshield Jr. and Richard Crowninshield as owners. She was also a privateer in the War of 1812.

"Salem Gazette" for June 7, 1814, containing an account of the cruise of the privateer "Diomede", Capt. John Crowninshield.

"The Diary of William Bentley, D.D.", vol., IV. Published by the Essex Institute, 1914.

Dr. Bentley has many references to the Crowninshield family as well as to "Cleopatra's Barge" and the sloop "Jefferson".

"The story of George Crowninshield's yacht Cleopatra's Barge on a voyage of pleasure to the Western Islands and the Mediterranean." by Francis B. Crowninshield. Privately printed, Boston, 1913.

Lent by Stephen W. Phillips.

Engraving of King Kamehameha II of the Hawaiian Islands, 1824.

It is inscribed "Rhio Rhio", his native name. He was the last owner of "Cleopatra's Barge" and under the name "Haaheo o Hawaii" was his private yacht until wrecked in 1824.

Lent by Prof. Edward C. Pickering.

Sheffield cake basket, engraved "M C".

Water color of the coat of arms of Napoleon I designed by himself and painted by Gustavo Adolfo Mallini.

Purchased of the artist by Capt. George Crowninshield at Elba while on the voyage in "Cleopatra's Barge", July 29, 1817. It bears the certificate of the artist on the back and is inscribed,—

"Napoleon's arms, the design by himself and colored by his painter who has signed the above certificate, which arms I saw at Napoleon's late residence, which I purchased this day of the painter who is the Captain of the Port's nephew, which painter resided in Bonaparte's family and now resides in his late mansion. Elba, Porto-Ferrajo, 29 July, 1817". The certificate is signed "Gustavo Adolfo Mallini, Littori de S. M. Napoleone."

Lent by John Robinson.

Engraving of Pauline Bonaparte, Princess Borghese, with her autograph.

The younger sister of Napoleon I, she was especially devoted to him. She gave to Capt. George Crowninshield the snuff-box exhibited in this collection, while he was visiting Rome in "Cleopatra's Barge".

Photograph of Canova's statue of Venus for which Pauline Bonaparte was the model.

"A Half Century in Salem." By Mrs. M. D. C. Silsbee. Boston, 1887.

Contains extracts from a letter written by a young lady, who visited "Cleopatra's Barge", describing the appearance of the cabin, mentioning the carved eagle, cabin sofa, silver mugs, china, etc.

Lent by Mrs. Arthur S. Rogers.

Silver tea service, composed of tea pot, cream pitcher and sugar bowl, engraved "S G C".

Silver tea pot, engraved "J S C".

Silver sugar bowl, engraved "J S C".

Made by "Gordon", New York City.

Silver porringer, engraved "S G".

This porringer was made by John Coburn (1725-1803).

Silver mug without handle, engraved "G C", from "Cleopatra's Barge".

Lent by Mrs. Jacob C. Rogers.

Sheffield cake basket which belonged to Jacob Crowninshield.

English enamelled watch and chatelaine which belonged to Sally Gardner, wife of Jacob Crowninshield.

Lent by Mrs. Arthur R. Sharp.

Silver mug without handle, engraved "M S", from Cleopatra's Barge".

Painted chair with rush seat from "Cleopatra's Barge".

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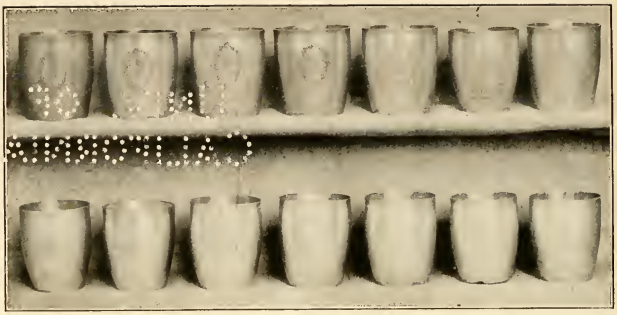
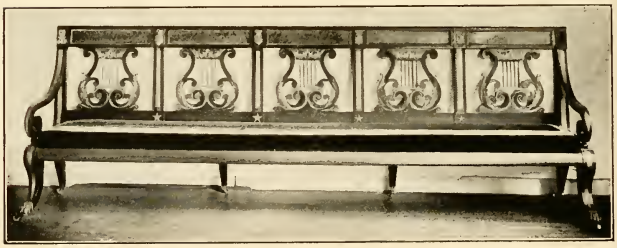


SILVER MUGS FROM CLEOPATRA'S BARGE.



SOFA FROM THE CABIN OF CLEOPATRA'S BARGE.

Lent by John P. R. Sherman.

Miniature of John Parker Rice by Hentz.

Miniature of Sally Crowninshield, 1784-1847, by Miss Sally Allen.

She was the daughter of George Crowninshield, Sr., and wife of John Parker Rice.

Silhouette of John Crowninshield, 1771-1842, embossed "Museum".

He attended the coronation ceremonies of Napoleon I and wore the rapier exhibited in this collection.

Silver sugar tongs, engraved "M D".

Silver porringer, engraved "M D".

Two Sheffield candlesticks from "Cleopatra's Barge".

Napoleonic medal cast in honor of the capture of Vienna in 1805, brought back on "Cleopatra's Barge".

Executed by L. Manfredini.

Cast of a medallion bust of Napoleon, brought back on "Cleopatra's Barge".

Executed by Galle.

Two painted card racks brought from Italy on "Cleopatra's Barge".

Box of paper nautilus shells collected on the cruise of "Cleopatra's Barge".

Original package of quills for pens from "Cleopatra's Barge".

Carved cocoanut shell brought from Barbados on "Cleopatra's Barge".

Gilt dolphin from the cabin of "Cleopatra's Barge".

Turkish pipe collected on the cruise of "Cleopatra's Barge".

Two hack saws from the tool chest of "Cleopatra's Barge".

Two specimens of hematite from the island of Elba collected on the cruise of "Cleopatra's Barge".

English naval sword of the period of 1812.

This sword was surrendered to Capt. John Crowninshield, of the privateer "Diomede" of Salem, by Capt. Pool, of the British ship "Upton" of Cork, upon the latter's capture on May 28, 1814.

Sampler made by Sally Crowninshield in 1794.

Work-box used by Sally Crowninshield.

Card case used by Sally Crowninshield.

Reticule used by Sally Crowninshield.

Embroidered bag used by Sally Crowninshield.

Pair of pattens worn by Mrs. George Crownshield, Sr.

Buckle used on the pall at the funeral of George Crowninshield, Sr.

LENT BY MRS. NATHANIEL D. SILSBEE.

Silver cream pitcher from "Cleopatra's Barge".

LENT BY DR. J. COLLINS WARREN.

Silver soup ladle, engraved "G C", from "Cleopatra's Barge".

Two silver mugs without handles, engraved "M C", from "Cleopatra's Barge".

Gold medallion snuff box given to Capt. George Crowninshield by Pauline Bonaparte, Princess Borghese.

Executed by Galle.

Empire clock which belonged to Benjamin Williams Crowninshield, Secretary of the Navy.

This clock was made by Charles Rolland of Marseilles.

RING PRESENTED TO GEORGE CROWNINSHIELD
BY PRINCESS MURAT.

SNUFF BOX PRESENTED TO GEORGE CROWNINSHIELD
BY PAULINE BONAPARTE.

Lent by Miss Mary D. Waters.

Empire pier-table from the cabin of "Cleopatra's Barge".

This pier-table had been taken from a French vessel captured by one of the Crowninshield privateers.

Lent by Mrs. Frederick A. Whitwell.

Miniature of Mary Crowninshield, 1778-1835, by Verstille.

She was the daughter of George Crowninshield and wife of U. S. Senator Nathaniel Silsbee.

Silver coffee spoon, engraved "G C", from "Cleopatra's Barge".

Silver coffee spoon, engraved "C", from "Cleopatra's Barge".

Two Sheffield candlesticks from "Cleopatra's Barge".

Large saucer from the pink and gold dinner set on "Cleopatra's Barge".

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